



THE ART OF WOOD EXHIBITION 2022

A National Association of Woodworkers Inc Event



Robbie Graham, Nexus 5, Art of Wood 2021 Supreme Winner

This is an online Woodworking Competition open to all New Zealand Residents to be shown on the NAW website this year.

Online entries will be accepted through www.naw.org.nz between 1 August and 15 September 2022.

Judging will be completed by 1 October and winners will be announced and all entries visible on www.naw.org.nz on that day.

The entries will be available for sale from 1 October until 31 December 2022.

Then the photos will remain as a gallery, and visible to the World, on www.naw.org.nz

All contact for this exhibition is via [<exhibition@naw.org.nz>](mailto:exhibition@naw.org.nz).

Our Major Sponsor



Carbatec <https://www.carbatec.co.nz/>

Other Great Sponsors



Timberly Woodturning
<https://www.timberlywoodturning.co.nz>



South Auckland Woodturners Guild
<https://sawg.org.nz>



North Shore Woodturners Guild
<https://www.wood.org.nz/>



Woodworking Machinery & Accessories

Record Power
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Valley Print <https://www.valleyprint.co.nz/>



NZ Centre for Fine Woodworking
<https://www.cfw.co.nz/>



Joiners Magazine
<https://www.joiners.co.nz>

CONDITIONS OF ENTRY

1. This competition is open only to New Zealand resident woodcrafters.
2. Entries must be the sole work of the entrant and completed within the one year prior to the closing date for entries.
3. Entries must be an original design created by the entrant (excepting metal and ceramic inserts etc.).
4. Entries may not have won a prize or an award in any previous competition or exhibition which is open to entries from any member of the public.
5. All items must be for sale for the duration of the competition. If sold privately during this time the entrant shall notify the NAW so that the listing on the NAW website can be marked "sold" and the commission is still to be paid to the NAW on the sold price. Price must include 19% for commission including GST.
6. "Duration of the competition" is defined as being from the time the entry is submitted until 31 December 2022.
7. The cost of packing and shipping a sold item is to be arranged and borne by the purchaser or by other agreement between the purchaser and the seller.
8. The entrant is to submit a minimum of one and a maximum of four photographs of each entry. These photos to be of the entry against a plain background and to show as many sides of the item as possible. One photo to include a measure marked in centimetres. The makers name to be covered so as to not be visible to the judges. These photos to be in jpeg format and greater than 1000 pixels on the long side.
9. The National Association of Woodworkers (NAW) reserves the right to use any of the photos submitted to publicise this exhibition or promote any future NAW activities.
10. The National Association of Woodworkers (NAW) reserves the right to retain, in perpetuity, on their website for viewing by the public all photos submitted for this competition.
11. The entrant is to submit a text of not more than 40 words to describe the item and this must include the materials used and at least one measurement of height or width of the item.
12. All works will remain on display and for sale from as soon as they are posted to the website until at least 31 December 2022.
13. The Steward and/or the Judges reserve the right to change the category for an item or disqualify any entry deemed in any way inappropriate.
14. The Steward may suggest to entrants, before judging begins, that they change or replace any of the words or photos that they have entered into the exhibition.
15. The steward may request an in-hand sighting of any winning item to compare that item with the photographs presented to the exhibition.
16. Prizes, as stated in this schedule, may be given as cash or vouchers. All prize money will be paid by direct credit to the account number on the entry form and vouchers sent by post to the address on the entry form.
17. The judge/s decision shall be final and binding in all respects. No correspondence will be entered. The sum of the judges scores will be available to entrants for items they entered from the Steward on request.

Entry Fees

NAW Members \$9.00 per entry; Non-Members \$19.00 per entry

Prize Values

First Prize \$500; Second Prize \$250; Third Prize \$125

Best Item by a New Woodcrafter (a person who has been involved in this craft for not more than two years) Sponsored by Carbatec. First Prize \$125.

Supreme Exhibit in the Competition Sponsored by the National Association of Woodworkers

To be judged from all Category Winners. \$500 and one year free NAW membership.

Our Sponsors: Carbatec; Timberly Woodturning; NZ Centre for Fine Woodworking; Record Power; North Shore Woodturners Guild; South Auckland Woodturners Guild; Joiners Magazine; Valley Print

CATEGORIES

Bowls, Sponsored by Carbatec

Wooden items which have been made into a bowl shape which may be decorated, coloured, textured, embellished or otherwise enhanced.

Plates/Platters, Sponsored by South Auckland Woodturners Guild

Wooden items which have been turned to a plate/platter shape on a lathe and may be decorated with other materials. The height must not exceed 15% of the diameter e.g. a 400mm diameter piece must not exceed 60mm in height.

Hollow Forms/Vases, Sponsored by Timberly Woodturning

Hollow forms are wooden items which have been made from single or multiple pieces of wood and hollowed while turning on a lathe through a hole which is significantly smaller than the diameter of the finished work. Vases are wooden items which are at least twice as high as they are wide and have been hollowed while turning on a lathe. Hollow forms and vases may be decorated with other materials.

Domestic Ware, Sponsored by Record Power

Wooden items which may be decorated with other materials. This includes items such as rolling pins, spoons/scoops, egg cups, goblets, salt/pepper shakers, egg timers, lamp stands, stools, bowls and any other wooden items the maker believes to be utilitarian in a domestic situation.

Furniture, Sponsored by NZ Centre for Fine Woodworking

A piece of furniture made predominantly from wood which combines design, comfort, appropriate strength/structure and functionality.

Lidded Boxes, Sponsored by Carbatec

Any wooden item with a lid that fits into or over the body of the work to enclose a useable space within.

Ornamental, Sponsored by Carbatec and Joiners Magazine

Any ornamental sculptured or abstract item made principally of wood. The item may be embellished with other materials. This may be a carving; or carved, textured, or painted woodturning; or scroll saw work which creates an ornamental item from one or many pieces of wood; or any other wooden item which the maker considers to be ornamental.

Wall Art, Sponsored by Valley Print

An item made principally from wood which is designed to be secured on a wall as a decorative item. This may be a carving, sculpture, scroll saw work, marquetry, intarsia or any other woodwork, which may be embellished with other materials. This entry is to be original work designed by the maker and not taken or copied from a pattern or book created by another person.

Natural, Sponsored by North Shore Woodturners Guild

Any single piece of wood, which may be turned on the lathe or shaped with other tools and retains a part of the natural surface of the wood as it was found, or after the bark has fallen off.

Photos

Entrants are encouraged to create good photographs of their work. The simple need is a plain white or pale grey background with the soft light of an overcast day. Better not around noon so that morning or afternoon light casts a slight shadow and enhances the shape of the work. Or use artificial lighting for consistent and planned results. Google "Photographing woodturning." for more information. You may have a friend or club member who can do this for you. Or a group of you can band together for a mini workshop on this subject which is likely to be useful in the future.

You are allowed a maximum of four photos and using all that allowance will provide better information to the judges. One photo should be the hero shot; another the inside; another the under side; one with a measure and clear marked in centimetres.

The maker's name is to be covered so as to not be visible to the judges. These photos to be in jpeg format and greater than 1000 pixels on the long side.

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JUDGING

Judging will be by the following panel over the period 15 September to 1 October 2022:



Emiliano Achaval

<https://www.hawaiiankoaturner.com>

Emiliano is known for his passion for the Hawaiian calabash and its 500 plus year history and his boxes with hand chased threads. He is one of the pioneers of interactive remote demonstrations and emphasizes form and design: "If the Hawaiians made timeless works of art with stone adzes, we should be able to achieve perfection with a lathe and modern steels."



Matthew Deighton

Matthew is dedicated to promote and support others. He began promoting the Utah Woodturning Symposium, leading on to building an instagram page which now has over 127,000 followers, a podcast, and eventually the largest online woodturning symposium in the world. Woodturning is still his main source of relaxation and creativity.



Kelly Dunn

www.kellydunnwoodturner.com

Kelly Dunn is an award winning wood lathe artist, specialising in woods from the Big Island and creates bowls, hollow vessels, and art forms full time for art galleries and collectors. He says of himself "I have an intense curiosity as to the workings of the universe and the mechanical and spiritual wherewithal that makes it function. I always hope to grow in my art as the evolution of my talent allows me."



Melissa Engler

www.melissaengler.com

Melissa is a woodworker/sculptor in Asheville, NC, USA. She has a BA in sculpture and is a graduate of the Haywood Community College Professional Crafts Program in furniture. Her work has featured in several magazines, is in collections across the US and local galleries. She works out of Grovewood Village, teaches nationally and internationally.

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Lou Fuller

www.cfw.co.nz

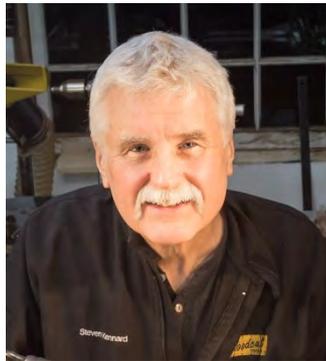
Lou Fuller is Senior Tutor at the Centre for Fine Woodworking in Nelson. She has a degree in Furniture Design and Craftsmanship. Lou developed a furniture making programme for at-risk youth through the YMCA. Lou has worked with Canadian designer and maker, Michael Fortune, as teaching assistant and creating furniture for the Canadian Embassies.



Phil Irons

www.philironswoodturning.co.uk

Phil is best known for his coloured vessels, hollow forms and urns with their clear beautiful shapes and flowing lines. He colours wood to enhance hidden figure in white woods, and make the figure "pop" so that the beautiful "hidden" figure can be seen from a distance rather than just close up. He has won awards in competitions and is regularly invited to teach and demonstrate his techniques around the world.



Steven Kennard

<https://stevenkennard.com/>

Initially Steven worked as a furniture maker and restorer, and began turning boxes at the same time. He strives for the perfect form, proportions and materials to create each piece. Steven is world renowned for his lidded, turned and textured boxes and his work has been featured in many publications. He teaches and demonstrates around the world.



Rolly Munro

Rolly's work has been inspired by the land forms and coastal areas of New Zealand and he works mainly in native timbers that he finds washed up on beaches or along river beds. Although, most of his large commissioned sculptures have been done in *Pinus radiata*. He is also well known for designing excellent hollowing tools. Rolly demonstrates woodturning and woodworking tools internationally and his work is in collections all over the world.

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Graeme Priddle

www.graemepriddle.com

Graeme is best known for his sculptural turnings/carvings reflecting his life and environments. His work has been exhibited widely around the world. He is very active in the woodturning world and commits his time to many creative endeavours. He was instrumental in establishing the New Zealand 'CollaboratioNZ' Conferences in 1998. Graeme has demonstrated and taught at woodworking events throughout the world.

These judges will individually use the prescribed scoring system shown below and send their marks to the Steward. The Steward will combine the scores to determine the winners.

Guidelines for Judging

- ❖ Should there be any doubt about which category to place an entry in then the Senior Steward has the final decision.
- ❖ Each item may be judged in only one class.
- ❖ The judges should exclude from the competition any items which they deem to be unfit due to technical or artistic faults.
- ❖ Any stand used to support the item will be deemed to be part of the item and judged along with the item.
- ❖ All entries received will be judged using the following criteria – each criterion being scored out of 10 points:
 1. First impressions – visual impact.
 2. Innovation, ingenuity, originality.
 3. Design, proportion, balance and use of material.
 4. Creation techniques and skill level.
 5. Suitability and quality of finish.
- ❖ The judges will score each piece individually and points allocated will be aggregated to give a final points score.
- ❖ The scores recorded by the judges shall be available to entrants for the items they have entered in the competition.
- ❖ A first, second and third prize, and one “Merit” certificate may be awarded in each category.
- ❖ In the event that insufficient entries are received for a specific category OR the judge(s) deem the standard is not high enough, the judge(s) reserve the right not to award prizes.
- ❖ The item gaining the highest score shall be deemed to be “Supreme Exhibit”. In the event that more than one item has an equal highest score then the judges will re-evaluate the scores to declare one item “Supreme Exhibit”.
- ❖ The judge’s decision is FINAL.

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