



NATIONAL WOOD EXPO

02 & 03 May 2026

The National Wood Expo is being held at:
Cosmopolitan Club, 53 Rangitoto Road,
Papatoetoe, Auckland, Postcode 2025

Sponsored by



<https://www.carbatec.co.nz>

Saturday 02 May 2026

07.30am.....Doors Open - Access to Trade Hall

08.45am.....Welcome

09.00am Demo by Troy Grimwood



Beautiful Box, Basic Tools



Troy has been woodturning for many years, he is once again demonstrating at AAW in 2026. Troy thinks that "Sometimes projects require specific tools, that not all turners have in their tool box and there are a number of box hollowing tools and scrapers on the market to make boxes. However, in this demo he will give you an introduction to box turning, with two basic tools that just about all woodturners will have"

10.30am.....Morning Tea

11.00am Demo by Andi Wolfe



Pyrography, Power
Caving and colouring
with Acrylic Paints



Andi's full time position is as a botanist hence her woodwork has focused on botanical motifs, including flowering or maple and oak leaves. This demonstration will feature pyrography, power carving and colouring with Acrylic paints. The photo shown is not of the demonstration being done, but rather a sample of her work.
www.AndiWolfe.com

12.30pm.....Light Lunch

12.45pm....."How to Sessions" in the Trade Hall during lunch break
(Sharpening)

Saturday 02 May 2026

1.30pm Demo by Robbie Graham

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THE HOME OF WOODWORKING



Toru series
demonstration



Robbie aspires to promote woodturning as an art form, rather than functional items. Multi-axis and off-set turning techniques appeal to him so he can create wooden forms giving an illusion of “the nearly impossible.” Living near scenic Lake Taupo, he is inspired by the patterns and shapes he sees in nature. Toru (“Three” in Maori) is a multi-axis turned piece which he often finishes off with pyrography and iridescent paint. www.wildwoodgallery.co.nz

3.00pm.....Afternoon Tea and a break to visit the Trade Hall

3.30pm Demo by Emiliano Achaval



Hawaiian Calabash
Demonstration

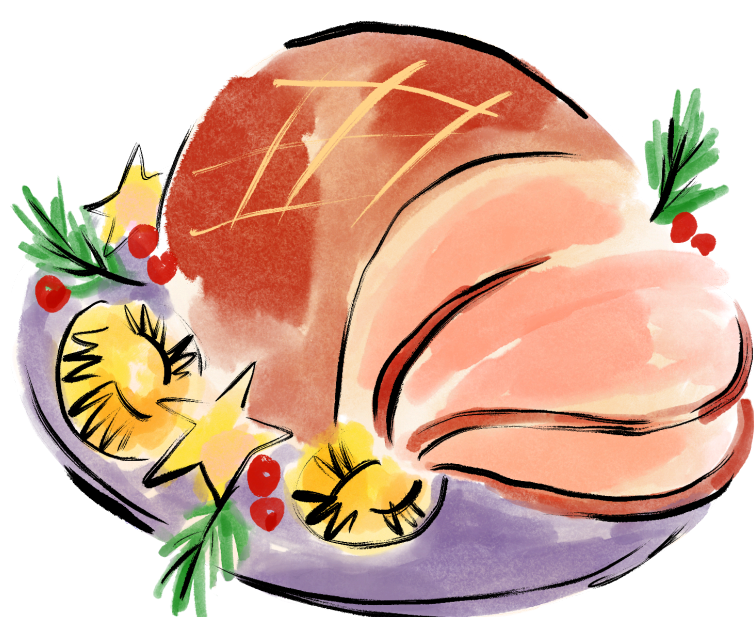


A woodturner known for his passion for the Hawaiian Calabash and its 500 plus year history. He emphasizes form and design: “If the Hawaiians made timeless works of art with stone adzes, we should be able to achieve perfection with a lathe and modern steels.” Emiliano looks forward to sharing his Calabash demonstration with you. www.hawaiiankoaturner.com

5.00pm.....Break - Raffle Draw & access to the Bar

6.15pm GALA DINNER - \$50 per person - limited space (Cash Bar)
HIGHLIGHT...AUCTION OF A PIECE DONATED BY THE DEMONSTRATORS

As a celebration of the Wood Expo, this will be a chance to meet some demonstrators and suppliers. Of course, bring along your special smock for the famous Wood Smock Fashion Parade. There will also be some Spot prizes and the highlight of auctioning the Demonstrators pieces.



BUFFET DINNER

Dinner Rolls with butter

Garden Salad

Baby Spinach, Beetroot and Walnut Salad

Roast Potato

Vegetable Lasagna

Roast Chicken Garlic and Herb Sauce

Roast beef in Red Wine Jus

Cheesecake

Fruit Salad

Icecream

Sunday 03 May 2026



08.00am.....Doors Open - Access to Trade Hall

Critique Session by Andi Wolfe & Emiliano Achaval

bring along 1 or 2 pieces for some constructive feedback.

09.00am Demo by Rene Baxalle



Expect the unexpected



Rene doesn't like to do the same thing all the time. Once he has mastered a technique he likes to move on and challenge himself to do something different. Which is why this Demonstration is so exciting...it is something new, turning wood that you might overlook as not being worthy of using. His demo will feature turning, carving and something else! This demo does not have a photo so " Expect the unexpected"

10.30am.....Morning Tea

11.00am Demo by Andi Wolfe



Going beyond the surface
3D Carving



Andi's full time position is as a botanist hence her woodwork has focused on botanical motifs, flowering or maple and oak leaves. This demonstration will go beyond the surface using 3D Carving to discover what lies beneath. The photo shown is not of the demonstration being done, but rather a sample of her work.
www.AndiWolfe.com

12.30pm....Light Lunch

12.40pm....."How to Sessions" in the Trade Hall

Pyrography and Basic Turning

1.30pm Demo by Emiliano Achaval



Emerging Square
Bowl



Emiliano loves woodturning in his workshop in lovely Maui. Whilst he is known for his passion for the Hawaiian Calabash, he has many other strings in his bow. He emphasizes form and design: His Square winged offset bowl which has very thin wings was inspired by Stuart Batty.
www.hawaiiankoaturner.com

3.00pm.....Closure of the Expo, Raffle Draw & last minute trade purchases

Registration Fees



Early Bird Special For registrations from 01-31 March
Saturday 02 & Sunday 03 May **\$120**

Standard Rates:

One Day - Saturday 02 May **\$ 80**

One Day - Sunday 03 May **\$ 60**

Gala Dinner Saturday 02 May **\$ 50**

Non NAW member - additional to registration **\$ 50**

One Day Workshop Monday 04 or Tuesday 05 May **\$135**
Available to all who attend the Full Weekend Expo



Art of Wood Exhibition

Free entry to
General Public



Visit our fantastic Trade Hall
FREE ENTRY featuring the following



SOMETHING NEW

WORKSHOPS

If you attend both Demo days, it is possible to sign up for either of the Workshops being run by Andi Wolfe and Emiliano Achaval at local clubs. There are only 10 spaces available for each Workshop on any given day.

Monday 4 May - Andi Wolfe at South Auckland
Tuesday 5 May - Andi Wolfe at North Shore
Pyrography, Power Carving and Colouring with Acrylic paint

Monday 4 May - Emiliano Achaval at North Shore
Tuesday 5 May - Emiliano Achaval at South Auckland
Calabash with Butterflies

Club Details: South Auckland Woodturners Guild, Community Centre
Tavern lane, Papatoetoe, Auckland

Club Details: North Shore Woodturning Guild , Agincourt Reserve,
Agincourt St, Glenfield, Auckland

Workshops operate from 8.30am -4.00pm

Spaces are limited and available on a first come first served basis when
you register for your Expo attendance
from 01 March 2026



It is just \$135
(One workshop per attendee)

